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Okolona Slide

Choreographed by Billy Crase & Carla Willis-Crase

Description	48 count, low intermediate partner/circle dance
Music	Okolona Tennessee by Kenny Vaughan
Position	Sweetheart position. Same footwork unless otherwise noted
Intro	48

STEP TOUCH, BACK TOUCH, STEP LOCK, STEP SCUFF

- 1-4 Step right diagonal forward, touch left together, step left back diagonal, touch right together
5-8 Step right diagonal forward, lock left slightly behind right, step right diagonal forward, scuff left next to right

STEP TOUCH, BACK TOUCH, STEP LOCK STEP TOUCH

- 1-4 Step left diagonal forward, touch right together, step right back diagonal, touch left together
5-8 Step left diagonal forward, lock right slightly behind left, step left diagonal forward, scuff right next to left

STEP HOLD, TURN $\frac{1}{2}$, STEP HOLD, TURN $\frac{1}{4}$

- 1-4 Step right forward, hold, turn $\frac{1}{2}$ left (RLOD), hold
5-8 Step right forward, hold, turn $\frac{1}{4}$ left (OLOD), hold

SIDE BEHIND SIDE CROSS, SIDE RECOVER, CROSS HOLD

- 1-4 Step right side, step left slightly behind right, step right side, step left across in front of right
5-8 Rock right side, recover to left, step right across in front of left, hold

SIDE BEHIND TURN SCUFF, ROCK RECOVER, BACK HOLD

- 1-4 Step left side, step right slightly behind left, turning a turn $\frac{1}{4}$ left, scuff right forward next to left (LOD)
5-8 Rock right forward, recover to left, step right back, hold

BACK RECOVER STEP SCUFF, WALK RIGHT, LEFT, RIGHT, LEFT

- 1-4 Rock left back, recover to right, step left forward, scuff right
5-8 Next to left, step right forward, left, right, left

REPEAT

• ENDING •

Turn lady full turn left on count 5,6,7,8